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LOGLINE

A suspended firefighter is drawn into an undercover war against corruption that reaches New York's Bravest highest levels of power, pitting brother against brother threatening to burn to the ground all he swore to protect.

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SYNOPSIS

A fire does not care who you were. It burns without hesitation. In the space it clears, from what it destroys, it leaves something behind. It offers the only thing it cannot consume: the truth and a chance to begin again.

In New York, the fire department is an institution built on discipline, honor, and trust. A promise of brotherhood forged among those who run toward danger when everyone else runs away.

Declan Santoro has worn two uniforms in his life. Military Police. Firefighter. Both defined by duty. Both haunted by a single moment he cannot outrun. The FDNY was meant to be a second chance. A place where action drowns out memory. Then the call comes in.

They are late. Inside the fire is Marco, his teammate, his friend, the man who once pulled him back from the edge. Orders are given to stand down. Declan goes in anyway. He does not bring Marco out. The city calls it tragedy. The department calls it delay.

Suspended and under investigation, he begins

to see the pattern. Altered dispatch times. Delayed responses. Fires that grow faster than they should. Vincent Santoro, Marco's brother and a dutiful NYPD officer, sees them too. He believes the delay was not an accident. He believes Declan is part of the corruption that killed his brother.

The night of the funeral, a department investigator confirms the truth: calls are being manipulated citywide. Marco may have discovered it.

Declan's recruited to go inside the ranks of New York's Bravest. Reassigned to the city's toughest firehouse, he hunts the truth from within as Vincent builds a case against him. What happens to those who serve and the system when those foundations fracture? Who do you trust?

By series end, loyalty becomes a weapon. Brother is pitted against brother. Institutions burn.

The Truth Remains in the Ashes.



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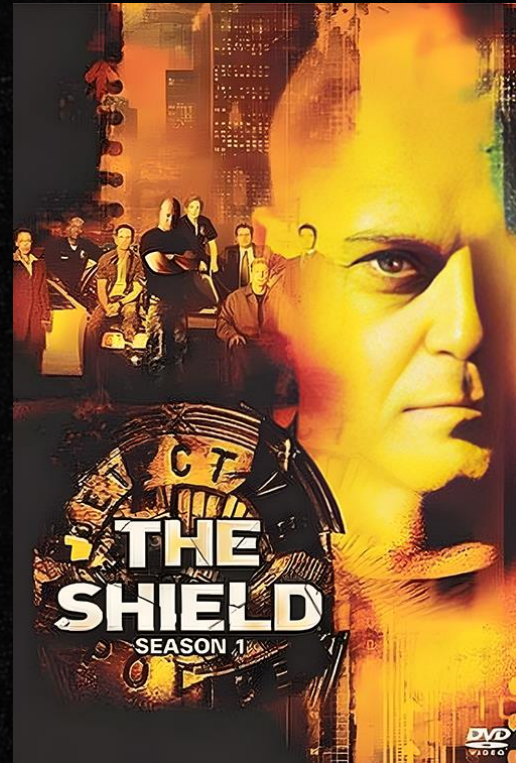
COMPARABLES



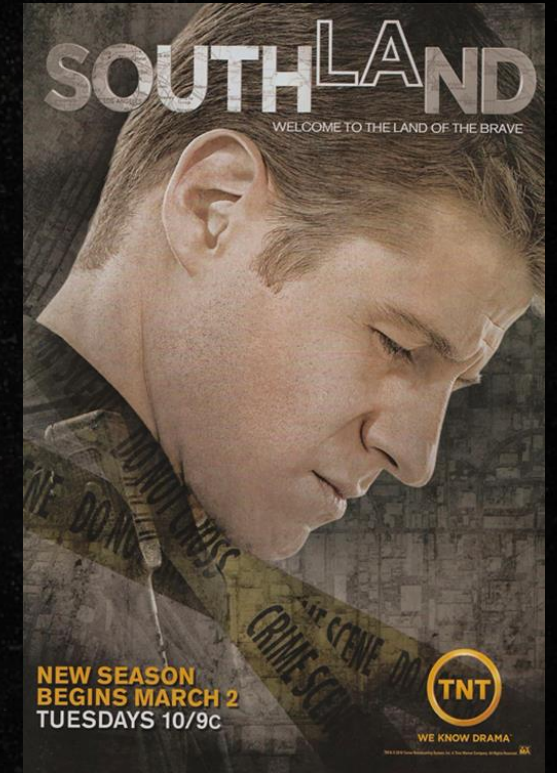
Backdraft set the standard for fire genre, grounding spectacle, corruption, family, brotherhood, and the weight of living up to fallen legends.



A lone operator chases a conspiracies outside the system. Every answer exposes another layer, a bigger threat that reaches higher. The enemy is on the inside. Who can you trust?



Every moral compromise compounds the psychological toll. Every lie builds toward collapse. The Shield starts with corruption. ASHES starts with tragedy...and descends into corruption.



Southland lives at street level. In uniform, it's a thin line between control and chaos. Exposure alters the people behind the badge. ASHES carries that same realism into the FDNY.

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VISUAL STYLE

This series is a dark urban odyssey, beginning in honor and order and descending with its characters into the city's underbelly, where hidden systems of power operate in shadow.

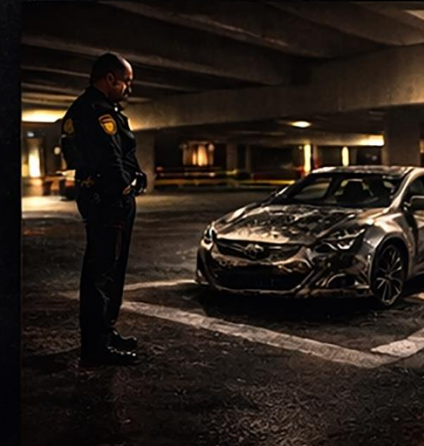
Set in modern day New York's established districts, glass towers signal integrity and historic brownstones suggest permanence. The world feels ordered. Civic. Controlled.

Always high contrast. The red and gold of the NYFD. A measured trace of navy. After Marco's death, the palette shifts. Gold fades to green. Sodium light turns harsh. Navy deepens toward black. The series grows grittier. Darker. Tighter.

Early episodes hold clarity and restraint. Later shadows stretch as night takes the frame. Images roughen. Light no longer comforts. It exposes.

Crisp uniforms. Clean silhouettes. Controlled hair. Polished grooming later are frayed edges. Grooming turns deconstructed, raw, unvarnished.

Visually the series evolves like the Harry Potter films. Structured warmth yields to stark contrast as the world fractures.



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THEMES

Brotherhood versus betrayal. Truth versus loyalty. Grief versus guilt. The cost of silence inside institutions built on honor.

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MAIN CHARACTERS

A bald man in a dark police uniform with a badge and patches, looking serious.


VINCENT SANTORO

A police officer and the brother of the fallen firefighter. Convinced the system failed his family he hunts for truth and believes Declan is part of the conspiracy.

A man with short dark hair, wearing a dark t-shirt, looking directly at the camera with a serious expression.

DECLAN ROURKE

A firefighter with a military police past. Suspended then reinstated to the city toughest firehouse he goes undercover to expose corruption from within.

A woman with dark hair, wearing a dark t-shirt, looking off to the side with a concerned expression.

DANIELA SANTORO

Daniela represents integrity within the department and becomes a moral compass as the investigation deepens revealing the human cost of corruption.

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CAST



DOMENICK LOMBARDOZZI

Vincent Santoro

Credits: Billions,, Reacher, Ray Donovan,
Tulsa King, Boardwalk Empire.



ALESSANDDRO NIVIOLA

Declan Rourke

Credits: The Brutalist, Boston Strangler,
The Many Saints of Newark.



RENATA VACA

Daniela Santoro

Credits: Midnight Family, Rosario Tijeras, La
Reina Soy Yo, SAW X.

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DIRECTOR & PRODUCER



AARON GREER Director

Telly award winning Aaron Greer is a filmmaker and owner of Next Horizon Studios. His show *The Watchers* is available on Tubi and RedeemTV. Recent projects include: *A Soldier For Christmas*, *The Last Prophet*, and *The Hostage*.



VALERIE CLARE Producer

Valerie Clare background lies in character driven storytelling and independent film producing. Best known projects across drama and faith based genres, Recent project include: *Old Denton Road*, *Love Is a Thieves' Game*, and *The Stone Sisters: Exodus*.

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PILOT

A routine call escalates. Declan's squad arrives late. His friend is trapped inside. Ordered to stand down he enters anyway. The rescue fails. The episode ends with accusation grief and the first whisper that corruption is real.

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SEASON ONE

Declan is suspended after disobeying orders during a fatal fire. A mysterious investigator recruits him to expose corruption. Reinstated to the city worst house John uncovers delayed responses and bribery that climb toward the highest levels of command.



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SERIES ENGINE

Each episode intertwines firehouse emergencies with investigative threads revealing systemic corruption while personal stakes drive institutional exposure.



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FUTURE SEASONS

As corruption reaches higher ranks alliances shift and brotherhood fractures. The final question remains whether truth can survive inside a system built to protect itself.



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TARGET AUDIENCE

PRESTIGE VIEWERS

Adults 25 to 54 who engage with elevated serialized dramas rooted in moral ambiguity and institutional tension. They follow layered characters and season long arcs that examine loyalty, corruption, and power within structured systems.

FIRST RESPONDERS

Viewers connected to police, fire, military, and civic service culture. They respond to authenticity, brotherhood, discipline, and the emotional cost of wearing the uniform.

THRILLER FANS

Audiences drawn to high tension investigations and institutional collapse. They gravitate toward stories where one individual moves outside the chain of command to confront hidden power structures.

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THE TRUTH REMAINS

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